

## Nicholas Eastwood

The formal values contained in my paintings are abstracted but based on experience and memory. What the viewer sees is a culmination via a process of composition into the early stages of the work often beginning with gouache and collage sketches. There should be a poetry in the balance of colour and motif. Lyricism and musicality are all interwoven in the images which evoke for the viewer all kinds of representational and symbolic awareness. Any mixing of colour is by chance, which is part of the process of a painting. However, the order comes via strict attention to the sequencing and balance of colour and colour relationships. Black and white, are used as punctuations within a composition of carefully balanced syntactic structure.



## Alistair IW Campbell

The content of my paintings has been filtered through the part of me that is inclined towards intellectual detail, yet fundamentally they are child-like as they stem from a primitive source - the unconscious.

Everyone dreams, everyone feels, everyone has a subconscious life. Art bypasses the complexities of language to communicate directly with our deepest selves. I hope that if my pictures hold your attention for a while then life will be a little more magical and a little more spacious, for having looked at them.

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